THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) The setting up of Heritage Sites Commission Bill is under consideration of Government.

(b) The proposed Heritage Sites Commission will lay down broad policy guidelines and take steps to ensure that such guidelines are observed.

The functions of the proposed Heritage Sites Commission will includes:

— tendering advice to Government on heritage matters,

— framing guidelines in the matter of conservation of heritage monuments and sites,

— studying or causing to be studied important matters regarding conservation of heritage, and

— suggesting appropriate amendments to the existing heritage legislations.

(c) Question does not arise.

Restoration of important monuments

742. SHR VIJAY J. DARDA: Will the Minister of CULTURE be pleased to state:

(a) whetehr any scheme of the Ministry to invite Corporate House/Houses to fully undertake the responsibility of restoring a particular monument or important heritage;

(b) if so, whether any project has been taken in accordance with this scheme; and

(c) if so, the amount involved, the expertise received or any recognition symbol being displayed there to indicate which particular Corporate House, etc. has been associated?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, Sir. The Government has established a National Culture Fund (NCF) to which national and international corporate houses can contribute for various cultural activities including conservation and restoration of monuments/heritage. Separate Memoranda of Understanding are entered into with the donors for NCF projects and the donors are associated in restoration or conservation activities through their representation on Project Implementation Committees (PIC). Donors can also choose the executing agency with the approval of the PIC.

(b) and (c) Details of NCF projects are given in the Statement.

Statement

The ASI-NCF Projects on Monuments under the Custody of Archaeological Survey of India

Sl. No.	Name of the Monument	Name of the Sponsoring agency	State	Year	Fund earmarked for this Project (Rs.)	Nature of work	Remark
1	2	3	4	5	6	7	8
1.	Monuments at Lodi Garden	Steel Authority of India Ltd.	N.C.T., Delhi	2006	1.00 crore	Conservation, preservation, maintenance and landscaping of five Centrally Protected Monuments	The executing agency is Indian National Trust for Art and Cultural Heritage (INTACH) and the work

1	2	3	4	5	6	7	8
							is being done under the supervision of Archaeological Survey of India. The contributions shall be duly ackowledged at the site by way of displaying logo of the sponsor and also in ASI publications. The work is in progress.
2.	Humayun's Tomb, New Delhi	Aga Khan Trust for Culture & Oberoi Group of Hotels	NCT, Delhi	1999	12.25 crores.	Revitalizing the garden and lighting of the main Tomb at Humayun's Tomb	Completed. Logo of the sponsors displayed at the site.
3.	Jantar Mantar	Apeejay Surendra Park Hotels Ltd.	NCT, Delhi	2000	10 lakhs	Illumination & signage etc.	Partly completed. However, logo of the sponsor displayed at the site.
4.	Sun Temple, Konark		Orissa	2001	25crores combined for all five monuments taken up by IOF.	Development of Tourist amenities	Work in progress.
5.	Kanheri Caves, Mumbai	Indian Oil Foundation (IOF)	Maharashtra	"		Development of Tourist amenities	Work in progress
6.	Group of Temples, Khajuraho		Madhya Pradesh	"		Development of Tourist amenities	Work in progress
7.	Group of Monuments of Hampi		Karnataka	"		Development of Tourist amenities	Work in progress
8.	Warangal Fort, Warangal		Andhra Pradesh	"		Development of Tourist amenities	Work has been initiated. The Expert Committee, in consultation with the ASI and IOF, has nominated Shri Benny

1	2	3	4	5	6	7	8
							Kuriakose, a Conservation consultant, for the preparation of the Concept Plan for this project. No expenditure has been incured on the project so far.
9.	Taj Mahal, Agra	Indian Hotels Company Ltd. (Tata Group)	Uttar Pradesh	2001	1.87 crores	Conservation of the monument	Executing Agency—ASI. Work in progress.
10.	Shaniwarwada, Pune	Pune Municipal Corporation	Maharashtra	2001	34.18 lakhs	Illumination, sound and light programs and structural repair	Executed & completed by ASI.

Vacancy in Anthropological Survey of India

743. SHRI TAPAN KUMAR SEN:
SHRI PRASANTA CHATTERJEE:

Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that the post of full time Director of the Anthropological Survey of India is lying vacant for a long time;

(b) if so, the reasons for the same;

(c) what are the minimum qualification and experience required for the post of Director, Anthropological Survey of India; and

(d) whether the present Direct -in-charge is qualified for the post of Director?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Yes, it is vacant since 1st June, 2002.

(b) The appointment of the Director, Anthropological Survey of India could not be made as the selection for the post has been challenged before the CAT, Calcutta Bench, Kolkata.

(c) Qualifications: Essential

(i) Educational: Doctorate Degree in Anthropology of a recognized University or equivalent.

(ii) Experience: Fifteen years research experience in modern methods and techniques in the field of Anthropology including published work in Anthropology.

(d) The issue whether the present Director-in-charge, is qualified for the post of Director is *sub-judice* and is pending before the CAT, Calcutta Bench, Kolkata.